



DeuSComp Training Programme Challenge

(Macro and micro challenges)

The DeuSComp Challenge

A unique predefined DeuSComp challenge has been developed so that learners can apply and demonstrate the knowledge gained during each lesson with micro lesson specific challenges:

“The local authority has been donated funding by a local philanthropist (donor) for a collection of exhibitions to help promote social cohesion within the community”.

- Beyond exhibitions, it is required to organize conferences, performances and workshops in order to engage different target groups and host other artists.
- You have been selected to manage the conception, planning and implementation of the exhibitions on behalf of the local authority.”

DeuSComp Challenge

WHAT & WHY

The local authority has been donated funding by a local philanthropist for a collection of exhibitions over 12 months to promote social cohesion within the community' and build shared values and sense of belonging

PHYSICAL CONTEXT

No indoor space(s) ready to use

The transition phases of the exhibitions are an integral part of the creative process and should remain accessible to the public

The local authority requires that environmental impact and that accessibility of disabled audience are demonstrated

SOCIAL CONTEXT

The local community does not spontaneously engage in cultural initiatives

Local associations do not tend to collaborate together

The local authority expects each exhibition to be as accessible as possible to all audiences in the community

FINANCIAL CONTEXT

The donor has requested that an additional 20% of funding is sourced from alternative sources

FUTURE VISION

The local authority has requested that a sustainable business model be developed to reproduce future initiatives

DeuSComp Lesson 9 Micro Challenge

Topic - Using qualitative methods for monitoring and evaluation of impact

Suitable for: *Group (preferred) & Individual work*

Qualitative data exercise: How to measure the impact of the exhibition defined by DeusComp Challenge?

- What is the desired impact for the exhibition?
- How would you use each of the presented research methods?
- Prepare 3 different research questions to measure the exhibition impact, decide what kind of method you would use, and who will be observed.